



**“The Landscape Institute Awards are presented to encourage and recognise outstanding examples of work by the landscape profession. The Awards aim to bring greater awareness of the best contributions from Landscape Institute members in creating an improved environment.”**

The Awards aim to:

- promote the art and science of landscape architecture
- advance the knowledge and understanding of the discipline
- celebrate professional expertise
- reward schemes that demonstrate a high level of commitment to sustainability

Thanks

The Landscape Institute thanks its sponsors, many of whom have supported the Awards since their inception. Their support for the Awards and many of our other activities is gratefully acknowledged.



### **President's introduction**

Each year the Landscape Institute Awards highlight the greatest achievements of our profession. The fourteen categories represent an astonishing diversity of activity as well as aspiration. This year, despite the rigours of the recession, we are delighted to present such an excellent range of imaginative, constructive and, above all, sustainable approaches to every aspect of landscape management, design and research. We are also particularly delighted that this year we have received a much greater than usual selection of submissions from students.

As our members and clients face the challenges of the next few years, it is particularly gratifying that the next generation is working so hard to establish their credentials.

**Neil Williamson FLI**

President

## Judges

The Awards Committee supervises all aspects of the running of the Awards to ensure that standards each year are maintained. Particular thanks are due to Neil Mattinson, founder member of the Awards, who resigned from the Committee this year. The Landscape Institute is grateful to the judges who have devoted considerable time and energy to assessing the entries each year.

### Awards Committee 2009

David Withycombe CMLI (Chair)

Land Management Services

Anne Evans CMLI

Severn Trent Water

Clare Brockhurst FLI

Waterman CPM

Jo Watkins CMLI

Landscape Institute

Nicola Cox CMLI

Place DP

Neil Mattinson FLI (to July 2009)

LDA Design

Thank you to all those who conducted site visits on our behalf.

## Judges

### Communications and Presentation

**Chair** Jaya Skandamoorthy

Buildings Research

Establishment

Matt Parker

Room 60

Shelley Mosco

Green Graphite

### Student Portfolio

**Chair** Ed Wall

Kingston University

Chris Laine CMLI

LDA Design

Liz Galloway CMLI

Consultant

### Student Dissertation

**Chair** Tim Waterman

Writtle College

Kate Dundas

Gillespies

Andy Wayro

Birmingham City Council

### Landscape Policy and Research

**Chair** Lorna Walker

Lorna Walker Consulting

Luke Engleback CMLI

Studio Engleback

### Local Landscape Planning

**Chair** Merrick Denton-Thompson CMLI

Brodie McAllister FLI

Landscape Institute

Oliver Lee CMLI

The Landscape

Partnership

### Strategic Landscape Planning

**Chair** Val Kirby CMLI

Natural England

Roger Worthington CMLI

Forestry Commission

Anne Jaluzot

CABE Space

### Landscape Sciences and Management

**Chair** Gary Grant

EDAW plc

Ruth Holmes CMLI

Royal Parks

Jeff Stevenson CMLI

Consultant

### Heritage and Conservation

**Chair** Victor Callister

City of London

Paul Tiplady CMLI

Consultant

Bettina Kirkham CMLI

Kirkham Landscape Planning Ltd

### Urban Design and Masterplanning

**Chair** Louise Wyman

HCA

Jason Longhurst

Black Country Consortium

Tot Brill

Royal Borough of Kensington

and Chelsea

### Design 1-5 ha

**Chair** Robin Buckle

Transport for London

Tom Armour CMLI

Arup

Adam White CMLI

Groundwork London

### Design over 5 ha

**Chair** Kevin McGeough

HCA

Noel Farrer CMLI

Farrer Huxley Associates

Paj Valley FLI

Scott Wilson

### Design under 1 ha

**Chair** Peter Wilder CMLI

MacFarlane Wilder

John Hopkins FLI

Olympic Development

Authority

Lionel Fanshawe FLI

Terra Firma Consultancy



### Peter Youngman Award

The Peter Youngman Award is awarded each year for outstanding contribution to landscape by a project, organisation or individual of the President's choice.  
Olympic Delivery Authority

The focus of the London 2012 Games will be the Olympic Park in east London, which will house the new sport venues. The Olympic Park is located in the Lower Lea Valley – an area of great untapped potential. After the Games the area will be transformed into one of the largest urban parks created in Europe for more than 150 years. The determination to ensure that the most lasting legacy of the Olympics should not only be beautiful new buildings but also the Olympic Park has led to the decision to make the award this year to the Olympic Delivery Authority which is responsible for commissioning the Olympic Park, one of the most significant landscape-led regeneration projects in the UK.

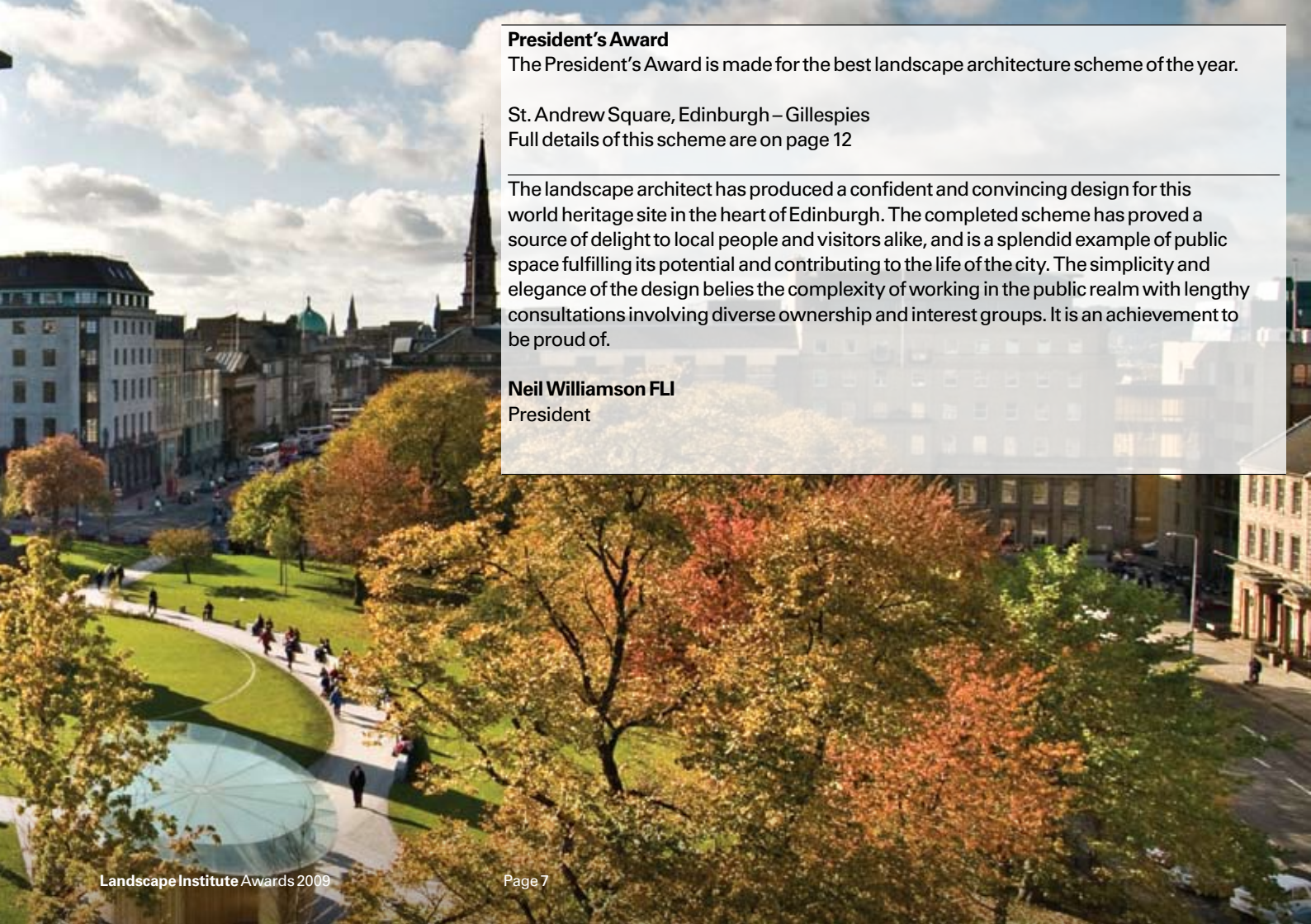
**Neil Williamson FLI**  
President





View Looking West  
*John Cooper*





### **President's Award**

The President's Award is made for the best landscape architecture scheme of the year.

St. Andrew Square, Edinburgh – Gillespies

Full details of this scheme are on page 12

The landscape architect has produced a confident and convincing design for this world heritage site in the heart of Edinburgh. The completed scheme has proved a source of delight to local people and visitors alike, and is a splendid example of public space fulfilling its potential and contributing to the life of the city. The simplicity and elegance of the design belies the complexity of working in the public realm with lengthy consultations involving diverse ownership and interest groups. It is an achievement to be proud of.

**Neil Williamson FLI**

President



# Communications and Presentation

## Winner

Regener8\* Community Engagement  
Board Game  
Taylor Young Ltd

## Judges' comment

*'This was work that demonstrated a particularly innovative process.'*

The brief was to develop an interactive tool to help communities influence the regeneration of their neighbourhoods and assist in the process of capacity and consensus building.

Regener8\* takes a holistic approach, enabling communities to understand the whole picture through a single memorable activity. The board game is based around a number of key elements which are applied to the neighbourhood in question. These include budget management, the design process, timescales, issues generation, prioritisation and coming up with a solution.

Ruth White, Game Designer and Facilitator  
Roger Lomas, Game Designer and Facilitator  
Andy Baxter, Graphic Designer

**Clients** (for projects where the Regener8\* Game has been used):

**Cowpen Quay, Blyth:** Martin Laidler/Joy Lockhart,  
Northumberland County Council

**Parkway Green, Wythenshawe:** Alison Sullivan,  
Parkway Green Housing Trust

**Academic Training:** Chrissie Gibson, Manchester  
Metropolitan University

The various components  
of the game  
Taylor Young

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## Highly commended

### Design for Play: A Guide to Creating Successful Play Spaces

Aileen Shackell Associates Ltd

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#### Judges' comment

*'This work was inspiring in its approach and the case studies inspired the judges as well.'*



Play England

Play England commissioned this guide to provide non-technical design guidance for everyone involved in creating new play spaces, or improving existing ones.

Over 21,000 copies of the guidance have been distributed and a further 14,000 copies were downloaded from Play England's website following publication. A new landscape-based approach to play space design is evident in new play spaces funded through the Playbuilder and Pathfinder programmes.

**Principal author:** Aileen Shackell

**Co-authors:** Phil Doyle, David Ball

**Editor:** Nicola Butler

**Project Steering group:**

Issy Cole-Hamilton, Project coordinator

Ken Ryan, Design and production coordinator

Nicole Collomb / Liz Hoehnke, CABE Space Advisors

Simeon Packard, Independent Advisor

Department for Children, Schools and Families:

The Play team, DCSF

Stairway Communications Limited, Graphic design

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## Highly commended

### The BIG Landscape eXperiment a tool for re-imagining school grounds Hampshire County Council, Environment Department

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#### Judges' comment

*'The judges were hugely impressed by this great tool for communication and engagement.'*



Snug and Outdoor

The BIG Landscape experiment (BLEx), a tool for re-imagining school grounds, was conceived as a response to the Schools Landscape Programme's (SLP) experience of working with Hampshire schools.

This approach focuses each school on whole site planning, enabling a landscape strategy to be developed which schools then use to implement specific landscape design or management projects within their grounds. The BLEx was developed as a communication tool for engaging the traditionally 'hard to reach' secondary sector.

Nicola Lipscombe and Jane Hunter – Principal Landscape Architects, Schools Landscape Programme, Hampshire County Council Environment Department  
Hattie Coppard – Specialist Arts Company, Snug and Outdoor

Richard Kelly – Head, Quilley School of Engineering and the BLEx team of students and staff  
Arts Council England (funding support)

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## Commended

### The Fairytale of Burscough Bridge BCA Landscape

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#### Judges' comment

*'The broad range of media used, with creative and fantastic graphics, was remarkable.'*



Burscough book extract

The brief was to create a gallery-standard exhibition that creatively explored and celebrated the design ideas and process behind the recently-completed Burscough environmental improvements.

After the original capital project commission was completed in 2008, the design team felt that the ideas behind the project and the design process itself had a number of unique elements that should be disseminated to a wider audience and help raise the profile of the profession.

BCA Landscape & Smiling Wolf

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A woman is sitting on the edge of a subway platform, looking out at a vast vineyard. The vineyard is filled with rows of green, bushy trees. The scene is framed by the curved, metallic ceiling of the subway station. The text "Made in the UK" is visible in the top left corner.

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# Design under one hectare



## Winner

St. Andrew Square, Edinburgh  
Gillespies

## Judges' comment

*'This scheme is notable for the public realm design and the role of the landscape architect in delivering places for people.'*

St. Andrew Square, created in 1768 and a UNESCO world heritage site, received an investment of £2.6m for its redesign following an initiative to open the gardens to the public for the first time.

The brief was to create a major new space, an oasis of tranquility as well as an easier access route to the shops of Multrees Walk.

The history of the square as a pleasure garden is reflected in the retention of most of the green spaces. The centre-piece remains the Melville Monument.

**Client:** The City of Edinburgh Council, Essential Edinburgh, Scottish Enterprise Team

**Landscape Designer and Architect of the Café Pavilion:** Gillespies LLP

**Civil and M&E Engineers:** Parsons Brinckerhoff

**Quantity Surveyors:** Gardiner & Theobald

**Project Management:** City of Edinburgh Council

**Contractor:** Land Engineering

The reflecting pool  
*John Cooper*

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**Highly commended**  
Cockermouth Market Place  
BCA Landscape

**Judges' comment**

*'The quality of the design and detailing in this scheme sets it apart from its competitors and establishes a benchmark in the creation of good quality public realm as well as a sense of place.'*



BCA Landscape

The scope of the scheme was to reconstruct the whole of the Market Place.

The context for the scheme was to link the site to the adjacent Main Street and to try to pull together some of the disparate elements. This was achieved by improving connections and by promoting what the town has to offer.

The design philosophy underpinning the scheme is the desire to make a powerful narrative expression of the area's fascinating past.

**Client:** Allerdale Borough Council / Cockermouth Partnership / Cumbria County Council / Cockermouth Town Council

**Lead Consultant Landscape Architect and Project Manager:** BCA Landscape

**QS and CDM Co-ordinator:** BCA Project Services

**Multi-media designers, graphics:** Smiling Wolf

**Highways, Traffic and Civil Engineers:** Mott MacDonald

**Traffic Regulation Orders and design check for Cumbria County Council as highway authority:** Capita

**Main Contractor:** Mayfield Construction Limited

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**Commended**  
Rootstein Hopkins Parade Ground  
Planet Earth Ltd

**Judges' comment**

*'The jurors were impressed with the simple elegance of the design and the integration of sustainable energy sources through the ground source heat pump system.'*



Nathan Willock Photography  
and The Light Lab

Chelsea College of Art and Design's relocated campus offered the opportunity to establish a new high-profile destination and create a state of the art creative environment that serves both as studio and exhibition space.

At 3,600m<sup>2</sup> the newly-designed Parade Ground is Europe's largest outdoor art gallery.

**Client:** University of the Arts London

**Lead Consultant:** Planet Earth Ltd

**Mechanical & Electrical Engineers:** Fulcrum First Ltd

**Quantity Surveyors:** Millbridge Ltd

**Structural Engineers:** Fluid

**Main Contractor:** Blakedown

**Lighting Sub-Contractor:** The Light Lab

**Paving Specialists:** Steintech Ltd and Architectural Hardscape Ltd

**Glass & Stainless Steel:** Compass Glass

**Funder:** The Rootstein Hopkins Foundation

**Laminated Timber Light Columns and Stone Benches:** Woodhouse

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**Commended**  
King George's Field Playscape, Hanwell,  
London Borough of Ealing  
Groundwork London

**Judges' comment**

*'This is a beautiful piece of design in its own right and is also notable for its community engagement and collaborative design.'*



A White and A Davies

The design rejects preconceived notions of a playground in favour of a more natural approach to play. Playscape encourages engagement with natural surrounding and the taking of acceptable levels of risk. The designers believe that communities should be involved in an engaged design process and worked with local young people in a number of activities such as 'Paintscape', an arts project painting the site hoardings, design workshop sessions, explorations of other parks and spaces as well as many more.

**Client:** London Borough of Ealing

**Lead Consultant:** Groundwork London

**Project team:** Visible Changes Ltd

Playscape Community Support Group  
BIFFAWARD, Veolia & SITA



# Design one to five hectares

## Winner

Normand Park  
Kinnear Landscape Architects

## Judges' comment

*'The judges were impressed and inspired by this fun and playful scheme, which demonstrated exceptional attention to detail and also established a distinctive sense of place.'*

The brief was to redesign Normand Park, working with the local community to create an innovative, high quality green space that reflects the character and history of the area. The park, located in Fulham, serves a mixed community with a range of income and ethnic groups.

**Client:** Hammersmith and Fulham Council and North Fulham New Deal for Communities (NDC)  
**Landscape Architects:** Kinnear Landscape Architects Ltd

**Engineers:** Ramboll Whitbybird Ltd

**Arts Project Manager:** Lucy McMenemy

**Lighting Artist:** Jason Bruges Studio Ltd

**Consultation artists:** Gayle Chong Kwan, Faisal Abdhul Allah, Paul Shephard  
Friends of Normand Park

**Construction Company:** Balfour Beatty

The Broadwalk  
Mark Thomas



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# Design over five hectares



Climbing and bouldering walls  
at dusk  
AECOM Design + Planning / Dixi  
Carrillo

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## Highly commended

George Bancroft Park (Phase 1)  
AECOM Design + Planning  
(formerly EDAW)

### Judges' comment

*'The panel recognised the complex and demanding challenges of the site and applauded the landscape architects for their interpretation of the brief and their understanding of the site's role in both a global and local scale.'*



AECOM Design + Planning /  
Dixi Carrillo

As the first new public green space for Blackpool since the 1920s, George Bancroft Park replaces a large and inaccessible surface car park that until the 1980s was occupied by railway sidings. In the face of considerable physical challenges, the objective was to integrate separated communities from either side of the site.

The new 8ha park transformed a lifeless 'sea' of hardscape into a vibrant recreational green corridor into the town, mitigating the severance once caused, with the climbing towers providing a powerful, animated visual landmark.

**Client:** ReBlackpool

**Lead Consultant:** AECOM Design + Planning  
(formerly EDAW)

**Engineer:** Blackpool Borough Council Technical  
Services Department

**Lighting Consultants:** dpa Lighting Consultants

**Quantity Surveyors:** Gardiner & Theobald

**Artist:** Gordon Young with Why Not Associates and  
Ian Vickers

**Contractor:** Volker Stevin

**Landscape subcontractor:** English Landscapes

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## Highly commended

Yorkshire Sculpture Park new access  
road, car park and underground gallery  
landscaping  
Land Use Consultants

### Judges' comment

*'The scheme illustrated an imaginative, contemporary yet appropriate intervention to the historic landscape, seamlessly merging architecture and landscape architecture.'*



FCB Studio

The overall project consisted of three stages: the production of an overall masterplan for the site, informed by historical research and a good understanding of the site's extraordinary qualities; the Visitor Centre and associated access road and parking; and The Underground Galleries.

The scheme combines art, architecture and landscape and shows how bold and appropriate solutions can make a positive addition to valuable and sensitive locations. It enhances Yorkshire Sculpture Park's very special sense of place while also combining historic landscape conservation and contemporary landscape design in a way that is unusual in Britain.

**Client:** Yorkshire Sculpture Park

**Landscape Architects:** Land Use Consultants

**Architects:** Feilden Clegg Bradley Studios

**Quantity Surveyors and Project Managers:** Burnley  
Wilson Fish

**Structural Engineers:** WSP

**M&E Engineers:** Ernest Griffiths

**Highway Engineers:** City of Wakefield Metropolitan  
District Council

**Main Contractor (phase1):** Galliford

**Main Contractor (phase2):** Quarmby Construction



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# Heritage & Conservation

## Winner

Queen Square Regeneration, Bristol  
Bristol City Council, Urban Design and  
Conservation

## Judges' comment

*'The term 'highest quality' can be used for this scheme which has resulted in clear benefits for a wide area of the city.'*

Queen Square, in the heart of Bristol City Centre, is one of the largest Georgian squares in Europe but its popularity diminished when the architectural unity of the Square was destroyed in the Bristol Riots of 1831. The purpose of the project was to reclaim this major civic space from the dominance of traffic and restore it to its historic grandeur.

**Client:** Bristol City Council Directorate of City Development

**Design Team:** Bristol City Council Urban Design and Conservation  
BCC Engineering Consultancy  
BCC Landscape Design Team  
Niall Philips Architects

**Project management:** Davis Langdon  
Bristol City Council Urban Design and Conservation

**Quantity Surveyors:** Davis Langdon

**Historical Research:** Jane Root, Pat Hughes and Chris Heath

**Specialist advice:** Professor R.J.G Savage Bristol University Dept of Geology

**HLF Monitor:** William Wheeler MLI Landscape Design Associates

Finished scheme View from  
north looking towards the Grove  
*Bristol City Council Visual  
Technology*

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## Highly commended

Castle Gardens, Lisburn, Co. Antrim  
Soltys Brewster Consulting Ltd

### Judges' comment

*'The integration of landscape design and contemporary uses is excellent.'*



Jackie Harte

Castle Gardens is an urban park in the oldest part of Lisburn, Northern Ireland and dates back to the 1620s. The purpose of the scheme was to upgrade the entire area of public open space designated 'Castle Gardens' with a requirement to respect and restore the elements contributing to historic character.

**Client:** Lisburn City Council

**Landscape Architects/Ecologist:** Soltys Brewster Consulting

**Lead Consultant/Conservation Architect:** Manogue Architects

**Project Manager:** Dillon Project Management

**Conservation Engineer:** Brian C. Campbell

**Quantity Surveyor:** Brian Jennings

**M+E Engineer:** Kevin Gorman k-gor SES

**Archaeologist:** Archaeological Development Services

**Contractors:** Development Contract

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## Commended

The Restoration of St John at Hackney  
Churchyard Gardens  
Land Use Consultants

### Judges' comment

*'The judges were impressed with the links between research and interpretation, with thorough consultation that valued the contrasting views of those consulted.'*



LUC

The purpose of the project was to transform a neglected three-hectare churchyard in a deprived area of Central London into a welcoming urban oasis using its heritage as the basis for the scheme.

Over a seven year period LUC worked to achieve a project which has transformed the site into a welcoming and dynamic public open space.

**Client:** London Borough of Hackney

**Lead Consultant/Landscape Architects/Contract**

**Administrators/Ecologists:** Land Use Consultants

**Primary funding body:** Heritage Lottery Fund

**Quantity Surveyors:** Jacobs

**Architect:** Rees Bolter Architects

**M&E Consultant:** Davies Consultancy

**Consultant for Access Plan and Business Plan:**

Ken Burlton

**Consultant Stone Conservator:** Holden Conservation

**Principal Contractor:** ISS Waterers

**Stone Conservation Sub-Contractor:** Cliveden Conservation

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## Commended

Discover Bute  
Land Use Consultants

### Judges' comment

*'The vision statement and framework are excellent.'*



LUC

The brief required the preparation of a Landscape Planning Study and Landscape Strategy for the Isle of Bute. Its main objectives were to assess the landscape character and heritage of Bute and to develop a strategy for landscape conservation, audience development, access and heritage skills training.

The project was successful in acquiring a grant from the Heritage Lottery Fund and has been taken forward with great momentum and on several fronts. It has galvanised action across the island's community and beyond with key landscape conservation programmes ongoing, involving significant numbers of community volunteers under the instruction of professionals.

**Client:** Bute Conservation Trust, in partnership with Argyll & Bute Council, Scottish Natural Heritage, Historic Scotland, Bute Estates, NFU, and Bute Community Council.

**Landscape architects:** Land Use Consultants

Glasgow University Archaeological Research Division (GUARD)

# Landscape Policy

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## Winner

Liverpool and Manchester City Region  
Green Infrastructure Prospectus  
TEP

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## Judges' comment

*'A policy statement that has had a major effect on national and regional policy and advocacy and has made a real difference.'*

This document set the context and identified the priorities for improving the planning and delivery of green infrastructure in the Liverpool and Manchester City Regions. At a time when green infrastructure was a less-familiar concept than it is now, this project presented a vision for the City regions that placed environmental improvements alongside built development: at the core of delivering sustainable communities and quality of life. It explained the concept of green infrastructure and its association with the spatial planning system, using a variety of case studies to demonstrate the benefits and values of green infrastructure and promote best practice.

**Client:** Community Forests North West, Natural England and partners

**Consultant:** TEP

Mersey Waterfront  
Regional Park  
TEP

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## Highly Commended

Thames Estuary 2100 Topic 9.1 & 9.2

Arup Landscape / Environment Agency

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### Judges' comment

*'A well laid out and easy to understand document with good case studies.'*



Thames Barrier

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Thames Estuary 2100 is a major Environment Agency project that is the first flood risk project in the UK to have put climate change adaptation at its core. The final plan will recommend what flood risk management measures will be required in the estuary, and where, and when they will be needed over the coming century.

Arup produced a tool kit, primarily for use by engineers and consultants in the development of environmental enhancement measures for flood risk management. The primary objective of the guidance is to inspire and inform those involved in flood risk design to think and act creatively to successfully integrate environmental enhancement into their schemes.

**Client:** Environment Agency

**Consultant:** Ove Arup & Partners Ltd





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Red Campion (*Silene dioica*)  
TEP



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## Commended

A65 Heads of the Valleys Dualling: Section 1  
Abergavenny to Gilwen Bat Mitigation Plan  
TACP

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### Judges' comment

*'This submission impressed for its demonstration of an awareness of the relationship between the key species concerned, habitat requirements and the ability of the local environment to accommodate measures in an appropriate manner.'*



BAM Nuttall

The monitoring plan has allowed the construction of a road central to the regeneration of the South Wales coalfield. The extent of the surveys and their analysis has provided the Countryside Commission for Wales with the certainty that the SAC is not compromised.

It also demonstrates how the Assembly Government's responsibilities to the environment are addressed, reflects the value of the natural resource and how environmental concerns can influence project implementation.

**Client:** Transport and Strategic Regeneration Welsh Assembly Government

**Environmental consultants, landscape architects and mangers:** TACP

**Contractor:** BAM Nuttall

**Consultant Engineer:** Gifford

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## Commended

The Biodiversity of Wigan—the Natural  
Environment at the heart of Local Strategy  
TEP

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### Judges' comment

*'This project was particularly strong in compilation of evidence, survey and other information and clearly showed the important role of the landscape sciences in providing a broad understanding – to move forward to implementation.'*



Graham Workman

'Wigan's Biodiversity' is the formal report of a project commissioned by Wigan Council. It provides a detailed analysis of priority habitats and species in Wigan, including information on location, extent, trends, threats and vulnerabilities.

The overall aim of the project is to describe Wigan's biodiversity so that policies and plans for its protection, enhancement and management will be effective, well-targeted and widely-owned.

**Client:** Wigan Council Environmental Services Department

**Landscape architect:** TEP

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## Commended

St. Bartholomew's School, Newbury  
Environmental Dimension Partnership (EDP)

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### Judges' comment

*'This scheme successfully brought together understanding of context, design solutions and the client; it was felt that the scheme would be 'owned' by the school and its pupils bringing a positive benefit to the immediate community.'*



St Bartholomew's School

After an initial agreement to provide an arboricultural survey of the existing school site, EDP went on to provide a service in terms of environmental assessment and reporting and the evolution of a responsive scheme. The resulting scheme is considered to be innovative in its use of an entirely native plant palette in a school setting, the creation of notable habitat features within this setting and the ability of these features to stimulate educational opportunities within the external environment.

This project, while clearly a landscape design project, highlights the ability of the landscape architect/scientist to provide a co-ordinated response to environmental conditions at a site.

**Client:** West Berkshire District Council

**Landscape architects:** Environmental Dimension Partnership

**Contractor:** Mace Plus/Willmott Dixon

**Architect:** Scott Brownrigg

**Engineers:** Buro Happold

**QS and CDM:** Harris and Porter

# Local Landscape Planning



## Winner

Reculver Country Park Masterplan  
Allen:Scott

## Judges' comment

*'The panel were thrilled by the vision presented here; full of optimism but very caring and considerate. The success of this project was assured by the thorough understanding of what made this place special.'*

Reculver is an historic settlement on the north coast of Kent with a rich history including a Roman Fort and Saxon Abbey. This dramatic site has seen huge coastline changes with the silting up of the Wantsum Channel and extensive shoreline erosion.

As a work of local landscape planning the strong background in research and consultation allowed the project to evolve from a paper exercise masterplan to a deliverable (and enforceable) array of green-tourism led improvements based on realistic issues and targets while maintaining a wider strategic outlook.

**Client:** Canterbury City Council

**Landscape architect:** Allen Scott Landscape Architects

**Tourism market consultant:** Acorn Consulting Partnership  
Kent Wildlife Trust

Masterplan 1: The vision for an enlarged Reculver Country Park with new wetland, visitor core and tourism hub  
Allen Scott Ltd

## Highly commended

Olympic Parklands and Public Realm  
Masterplan  
Olympic Delivery Authority

### Judges' comment

*'This masterplan is visionary and innovative. At the same time it is deliverable, and the landscape, which will become one of the most visible landscapes in the world for a short time, will be robust and contribute to the art and science of landscape architecture.'*



LDA Design – Hargreaves

At the heart of this project is the creation of a striking new park for East London taking forward the great British tradition of public park and garden design. The wider public realm together with the parklands provides the context and setting for the venues themselves along with the infrastructure of roads, bridges and utilities both for the Olympic Games in 2012 and on through to the Transformation in 2014.

### Olympic Delivery Authority Client Team Consultants:

Landscape Architect's Team is  
LDA Design – Lead Consultant  
Hargreaves Associates – Co-consultant, Lead Designer  
University of Sheffield – Urban Horticulture  
Sarah Price Landscapes – Garden Designer  
Sutton-Vane Associates – Lighting Consultants

### Landscape Engineers

Atkins – North Park  
Arup – South Park

### River Engineer

Atkins – North and South Park

## Commended

Markham Vale  
Scott Wilson Ltd

### Judges' comment

*'This is a thoroughly professionally undertaken project but what sets it aside was its reference to people and its sense of humour.'*



Henry Boot Ltd Harris Partnership

The overall aim of the Design Code / Framework is to guide future development of Markham Employment Growth Zone in order to minimise any adverse impacts on the local environment, whilst creating an attractive and functional business park.

The Design Code / Framework is an important tool for establishing and delivering a coherent strategy of regeneration, providing local employment and raising levels of confidence in the living and working environment of the local community. Specifically it will create certainty for the local planning authorities, establishing the parameters within which development can occur.

**Client:** Derbyshire County Council  
**Masterplanning, Landscape & Urban Design:** Scott Wilson Ltd

**Client & Developer:** Henry Boots Ltd  
**Planning:** Alliance Environment & Planning Ltd  
**Architecture:** Harris Partnership Ltd

## Commended

Kirkwall Urban Design Framework  
Land Use Consultants

### Judges' comment

*'This document will guide the future of the city and it will remain as an invaluable reference document well into the future and is noted for being an honest statement of where contemporary work is failing the quality of the place.'*



LUC on behalf of Orkney Islands Council

The Framework provides strategic guidance on the development of Kirkwall over the next 10 to 20 years. It develops urban development strategies based on an holistic understanding of the city's history, landscape, townscape, access, greenspace patterns and economy.

This project demonstrates the value of a landscape-led approach to urban design. It is responsive to context in all respects: historic; social; topographic; visual, and ecological. It also integrates the economic, transportation and architectural dimensions, resulting in a framework which is understood and endorsed by all sections of Kirkwall's community.

**Client:** Orkney Islands Council  
**Landscape architect:** Land Use Consultants

**Project team:**  
studio KAP architects  
Roger Tym & Partners  
Atkins  
Small Town & Rural Development Group





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# Landscape Management



Access Baseline  
*LDA Design*



---

**Highly commended**  
Thames Basin Heaths  
LDA Design

**Judges' comment**

*'The judges were impressed that this entry covered high level prescriptions with more site-specific proposals involving a range of interests.'*



LDA Design

Thames Basin Heaths are designated as a Special Protection Area (SPA) and are internationally important for nature conservation.

The project's strategy provided policies and local plans, implementing the area wide strategy. The aim was both to physically control access through positive means and also guide and educate visitors to reduce preventable disturbance and unauthorised activity, and to focus on protection of the most sensitive areas, and at the most sensitive times of year.

**Client:** Natural England

**Project leader, co-ordination, report author and public consultation:** LDA Design

**Strategic ecology:** LDA Ecology

**Public consultation:** Alison Millward Associates

**Visitor and base data survey provided by client:** Footprint Ecology

---

**Commended**  
Green Estate Management Best Practice  
TEP

**Judges' comment**

*'This document brings survey information and GIS together with policy and prescription – making management information more available to those that need it through an accessible management tool.'*

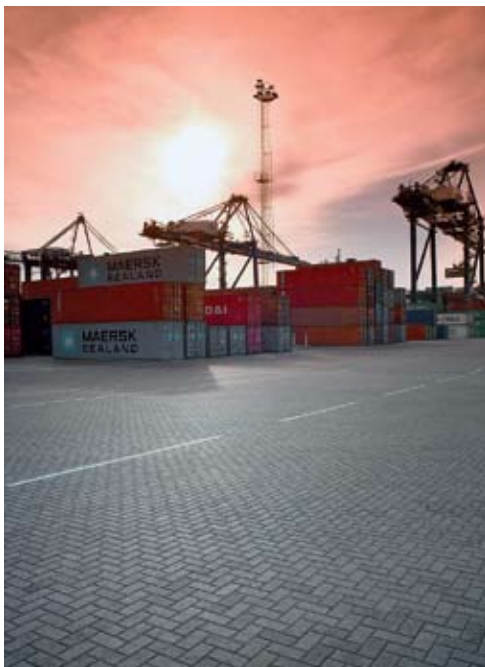


TEP

The Green Estate Management Best Practice document is part of a suite of documents that have been developed to aid the HCA in the management of their estate, approximately 8,500 hectares of land. It manages risks across the whole of the HCA's Estate and one of its main aims is to ensure that the management of HCA's Green Estate is an exemplar for government organisations and departments. It also helps the HCA to achieve its policy to embed sustainability into every area of their organisation.

**Client:** Homes & Communities Agency's Estate Team

**Landscape architect:** TEP



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# Landscape Research



## Winner

Sustainability Challenge London:  
Sustainable Cities Initiative

Golder Associates (UK) Ltd

## Judges' comment

*'In the Panel's opinion this piece of work shows the unique contribution that landscape architects can make to the essential subject of sustainable cities – they are a well deserved winner and an inspiration to others.'*

On behalf of the London Sustainable Development Commission (LSDC), the Golder Associates team researched and assessed evidence of the benefits derived from exemplar sustainable cities initiatives, both internationally and in the UK. The output of Golder's research and recommendations identified the success factors of a truly sustainable city, which included leadership, capacity building and skills development, partnership, community participation and innovation.

**Client:** London Sustainable Development Team

**Landscape architect:** Golder Associates (UK) Ltd

LSDC



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# Strategic Landscape Planning



## Winner

Welsh seascapes and their sensitivity to offshore developments  
Countryside Council for Wales and White Consultants

## Judges' comment

*'This is a professional and timely piece of work. It places landscape architects in a critical position to help decision makers move forward on addressing critical issues associated with the provision of renewable energy.'*

The purpose of the study is to characterise the seascape of Wales at a regional scale and carry out an assessment of the sensitivity of each seascape unit to offshore wind, wave and tidal stream developments. The baseline character information is intended to be used for a variety of coastal planning purposes.

This is the first comprehensive baseline seascape study in the UK and is based on an innovative but sound methodology, which has been developed in the course of the study.

**Client:** Countryside Council for Wales

**Main Project Team:** John Briggs (CCW), White Consultants and CESA

**With contributions by:** CCW staff, John Carr and Dr Dafydd Gwynn, Environment Systems, Macaulay Land Use Research Institute and Arup.

A storm in Colwyn Bay  
*John Briggs*

# Student dissertation

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## Winner

Contemplation-Scapes: An enquiry into the strategies, typologies and design concepts of contemplative landscapes

Bianca Soares Moura, MA (Hons) Landscape Architecture, Edinburgh College of Art

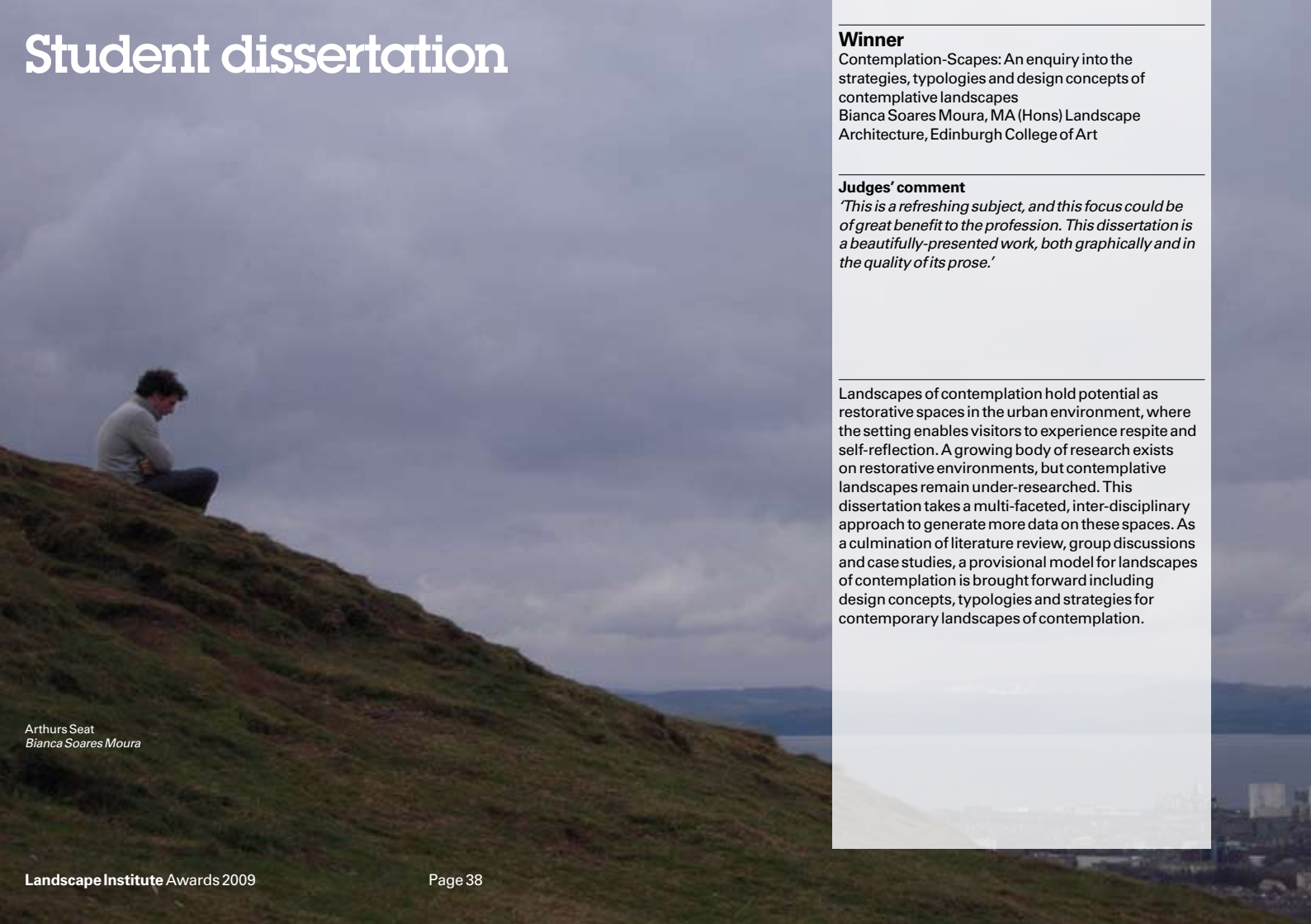
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## Judges' comment

*'This is a refreshing subject, and this focus could be of great benefit to the profession. This dissertation is a beautifully-presented work, both graphically and in the quality of its prose.'*

---

Landscapes of contemplation hold potential as restorative spaces in the urban environment, where the setting enables visitors to experience respite and self-reflection. A growing body of research exists on restorative environments, but contemplative landscapes remain under-researched. This dissertation takes a multi-faceted, inter-disciplinary approach to generate more data on these spaces. As a culmination of literature review, group discussions and case studies, a provisional model for landscapes of contemplation is brought forward including design concepts, typologies and strategies for contemporary landscapes of contemplation.

A photograph of a person with dark hair, wearing a light-colored sweater, sitting on a grassy hill. They are looking down, possibly at a book or a device. The hill is covered in green grass and some low-lying vegetation. In the background, there is a body of water and distant hills under a cloudy sky.

Arthurs Seat  
Bianca Soares Moura



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### Highly commended

Piccadilly Gardens: a critical appraisal of a twenty-first century civic landscape  
Rowland Byass, Sheffield University

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#### Judges' comment

*'This work exhibits all the hallmarks of refined critical, analytical thinking. It is an ambitious work, beautifully structured and written with passion and deft confidence.'*



Rowland Byass

---

The dissertation looked at a major recent public landscape project and its role in the regeneration of central Manchester, the consultation and design processes leading up to its construction, and its significance as an example of a new generation of urban public spaces completed since the Millennium.

The study takes the form of a critical essay, supported by photographic images, plans and diagrams.

---

### Commended

The effect of depth of crushed building rubble on the development of western North American and Mediterranean dry meadows  
Marta Puig de la Bellacasa, LDA Design, MA Landscape Design, University of Sheffield

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#### Judges' comment

*'The subject is very timely and relevant and this research is extremely useful to design for brownfield and postindustrial sites. The science and research is also exceptionally thorough.'*



Prof. James Hitchmough

---

The topic of this dissertation was inspired by the student's interest in the changing landscape, its seasonal effect and ecological value. It was merged with the exploration of urban opportunities to animate and enhance the landscape experience, especially in the conservation of derelict sites for amenity and educational purposes.

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# Student Portfolio

## Winner

Claire Katherine Butlin  
Edinburgh College of Art

## Judges' comment

*'This was a beautiful and well-composed portfolio of projects that impressed the panel.'*

This portfolio focussed on twenty-first century garden cities and specifically aimed to uncover the identifying spatial elements which could then be translated into a modern sustainable interpretation. The student tried to implement and test some of her principles in the spatial layout of her urban design project in Copenhagen. The site was to accommodate and support 40,000 people, a new suburb called Nordhavn. Her design for Nordhavn contained an organising green axis which housed the public transport spine and allotments; orchards and community space were abundant in the residential and commercial areas.

*'Enjoying the wild flowers in  
the moat garden'*  
Claire Katherine Butlin

---

### Highly commended

Katherine Jones

BA (Hons) and Postgraduate Diploma in Landscape Architecture, University of Gloucestershire

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#### Judges' comment

*'The rigorous grasp and technical reports and research stood out in this submission.'*



Katherine Jones

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Unable to attend the field visit at university this entrant undertook research on the topic of sustainable technologies, and through this and later research became fascinated with the practicalities of involving some of the more advanced technologies in design projects; this led to questioning why the UK seems so far behind other countries in making this possible. Some extracts are included in this portfolio – an article on green walls, a discussion on the Severn Barrage proposals – and what the role of landscape architects is in shaping future policy.

---

### Commended

Hazel Newman

Postgraduate Diploma in Landscape Architecture, Kingston University

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#### Judges' comment

*'A fantastic and sustainable design process in a portfolio that used diverse media.'*



Hazel Newman

---

This student sees storytelling as integral to projects with intriguing narratives being used as a way to communicate design proposals that are often inspiration for the design itself. Her belief is that designs have a people oriented philosophy, focussing on solutions that enhance people's lives. Whatever the starting point intuitive and beautiful landscapes are always the aim.

---

### Commended

Katharine Jackson

Masters in Landscape Architecture, University of Sheffield

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#### Judges' comment

*'This submission was well expressed, particularly in terms of images and design ideas.'*



Katharine Jackson

---

This student's work has been influenced by her BA in Architecture and Landscape and then her MA in Landscape Architecture. The latter offered the opportunity to explore a more personal design rationale and her key module choices reflect her interests in the detail of the design and working within a predominantly urban environment.

# Urban Design and Master Planning

## Winner

Ancoats Public Realm

Camlin Lonsdale Landscape Architects,  
Llangadfan

## Judges' comment

*'This is a simple yet engaging idea which will encourage the public to connect with the site and uncover the area's secrets. Overall the project provides clarity, texture and imagination in the public realm and a highly appropriate response to context.'*

Ancoats, lying to the east of Manchester's city centre, was one of the first planned extensions in the industrial area. After being a vibrant place, businesses and residents left Ancoats in the second half of the twentieth century, leaving it derelict. A new humane and inviting public realm would help to encourage developers, businesses and residents to come back. The scheme now sets a benchmark for pedestrian friendly public realm.

**Client:** New East Manchester

**Landscape architect and contract administrator:**  
Camlin Lonsdale

**Main contractor:** P Casey (Land Reclamation) Ltd,  
English Landscapes Ltd

**Sub contractor:** Thorp Precast Ltd

**Suppliers:** Marshalls, Woodscape Ltd

The Cutting Room  
Camlin Lonsdale



---

## Highly commended

Chavasse Park, Liverpool

BDP

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### Judges' comment

*'A very professional, thorough approach which responds well to the brief and delivers an interesting set of public spaces while making a positive contribution to the urban fabric of Liverpool.'*



David Barbour, BDP

The brief called for the creation of a new public park to form the centre-piece of the 42-acre Liverpool One development. The design philosophy determined that the new park create a green oasis in contrast to the surrounding hardscape of the city centre, with the ability to accommodate a range of outdoor seasonal events, and being accessible 24 hours a day.

It has already become a recognised destination. Many aspects, including the strength of the defined space and world heritage setting, combine to create a unique public space in the heart of the city.

**Client & Developer:** Grosvenor

**Core Masterplan team:** BDP

**Principal Contractors:** Laing O'Rourke and Balfour Beatty

---

## Commended

Caldew and Carlisle City Flood

Alleviation Scheme

AXIS

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### Judges' comment

*'A thorough and rigorous project which understands the site's constraints and addresses them.'*



Environment Agency

Carlisle FAS is a major infrastructure project for the Environment Agency resulting from the devastating floods of January 2005. It sets a benchmark for design quality, innovation, construction and sustainability. Locally the defences protect over 3000 residential, commercial, educational and historic properties including significant public and private infrastructure.

The development of landscape-led design guidelines have been a first for a major flood defence scheme and they have played a significant role in the widely-acknowledged success of the scheme.

**Client:** The Environment Agency

**Landscape Architects, Planners and Environmental Consultants:** AXIS

**Engineers:** Jacobs, Halcrow

**Contractor:** VolkerStevin Ltd



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