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Visual landscape,
the landscape management in the protected areas
and everyday landscape in Poland
The changes of the Polish Landscape
Metropolitan areas

Directions of development and management of green areas in Krakow for 2017-2030
Small towns

application of the Regional Development Programs (EU Funds)
Open Landscape

significant changes to the regulations regarding agricultural land
System of protected areas
Protection Plans Structure
Visual landscape versus spatial changes

13th-14th century - a wave of Polish settlement development in river valleys

15th century - a wave of Walachian settlement people come from the south and wander along Carpathian mountain range bringing shepherd culture

16th-19th century agriculture development the Bieszczady mountains a melting pot of cultures: Highlander, Lemko, Bukovian, and Hutul

1947-1951 Resettlement after World War II, Bieszczady mountains become deserted, 150,000 people are resettled

1973 Establishment of the National Park

1973-2000 Natural resources protection concentration

2001 Initial plans of cultural landscape clearing
Visual analysis
...as a tool of spatial management
Degree of visibility concept

**RESULTS: LOCATION OF AREAS OF PROTECTIVE MEASURES AND SPATIAL EFFECT OF PLAN IMPLEMENTATION**

The applied research method allows us to gain precise data regarding location of areas of protective measures taking into account minimal interference in view of priorities of environmental protection as well as economic factors. Concentrated measures protecting from succession will allow us to preserve the most valuable pieces of cultural landscape and will ensure their visual accessibility from the main tourist routes. The concept allows us to expose as fully as possible multifunctional beauty of the Biokovo Mountains landscape within the context of protection priorities of the National Park.
From protection areas to everyday landscapes
Red Book of Polish Landscape (2002)

Landscape act (2015)

Recommendations in the field of landscape analysis guidance (2018)
bibliography and source materials


Thank you

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